



Semester in Spain

SPRING IN SALAMANCA, SPAIN – 2012 CALENDAR AND COURSE OFFERING

Thursday, February 16
Friday, February 17
Saturday, February 18
Sunday, February 19
Monday, February 20
Friday, March 2 -
Sunday, March 4
Friday, March 16 -
Monday, March 19
Thursday, April 5 -
Sunday, April 8
Thursday, April 26
Friday, April 27
Saturday, April 28
Saturday, May 12

Departure from Los Angeles-LAX to Madrid-Barajas
Arrival in Madrid - Transfer to Hotel in Madrid – Night in Madrid
Madrid City Tour/Prado Museum/Royal Palace – Madrid to Salamanca
Salamanca, Welcome Reception
Classes Begin – Monday through Thursday Schedule
Optional Portugal Excursion

Holiday Break

Holiday Break

Last Day of Classes – Farewell Dinner
Transfer Salamanca to Madrid Hotel – Night in Madrid
Program Ends - Departure from Madrid-Barajas to Los Angeles-LAX
Additional Flight Departs Madrid-Barajas to LAX

WHY STUDY IN SPAIN?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. Salamanca, due to its rich historic, artistic and cultural heritage, is considered one of Spain's most important cities. The mark of civilizations, some of which pre-date the Romans, can be found throughout the city. Many important historical figures passed through Salamanca: the duke of Alba, Meléndez Valdés, Unamuno, Columbus, Cervantes, and the Conde-duque de Olivares. In the field of Art, all the styles have left their most worthy and exquisite mark on this city. The Spanish Plateresque style, of decorative quality and fine execution, offers its most beautiful examples in Salamanca. The University of Salamanca, founded in 1218, is one of the oldest and most renowned in Europe. Salamanca was awarded *Heritage of Mankind* by UNESCO and in 2002 the city was declared *European Capital of Culture*.

THE PROGRAM

You will live and study in the heart of Salamanca, where Spanish is the primary language, so that everyday life will support the experience of the classroom. Eligibility to participate in the program requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work at an accredited college. Students enroll in 12-14 units in Salamanca. If you choose the traditional Spanish program (Spanish I, II, III, or IV), you are sure to achieve a high degree of proficiency in understanding and speaking Spanish and a command of oral Spanish that can only be achieved through an immersion program. Students can select from several other course offerings. All students will gain an understanding of Spanish culture, geography, art, literature and history through the Spanish Life and Culture class. The resident directors organize sightseeing, concerts, sporting events, museum visits and other field trips, encouraging students to benefit from the rich and varied cultural offerings of Spain.

Your course of study will be a regular part of your college program. The ability to speak Spanish is not required as classes are taught by faculty from your home college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. Spanish language classes can include Salamanca based instructors. The classes will require the same academic commitment and effort that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to either CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online www.citruscollege.edu). Copies of transcripts will be mailed to all students attending member colleges. Official sealed transcripts can be requested by all participating students at semester's end.

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Courses taught by Anna McGarry

Anna McGarry, Professor of Spanish, comes to our Study Abroad program from Citrus College. She has been teaching Spanish for over twenty years, and her experience ranges from the middle school level to the university. This will be Professor McGarry's sixth visit to Spain. She herself was a study abroad student in France during her undergraduate years, and completed part of her master's degree studies in Burgos, Spain and Michoacan, Mexico. Professor McGarry believes that experiencing and understanding other cultures through travel and living abroad is an essential component of a rich college education. A lover of languages and cultures, Professor McGarry is excited about the opportunity for students to be immersed in the language and culture of Spain.

History 127 (3 units-Grade or Pass/No Pass)

Spanish Civilization (CSU/UC)

Spanish Civilization provides an interdisciplinary global understanding of the culture and history of Spain. The course critically analyzes contemporary Spanish society by examining the social and historical traditions and institutions that shape the Spanish way of life in the 20th century. *Required of all students participating in the Semester in Salamanca program.*

Spanish 101 (5 units-Grade or Pass/No Pass)

Spanish I (CSU/UC)

Spanish 101 is a course in elementary Spanish grammar, vocabulary, and pronunciation which focuses on understanding, speaking, reading and writing (including spelling) simple Spanish and serves as an introduction to the geography, history and culture of the Spanish-speaking world.

Spanish 102 (5 units-Grade or Pass/No Pass)

Spanish II (CSU/UC)

Prerequisite: Spanish 101 or two years of high school Spanish

Spanish 102 is a further study of elementary Spanish grammar and vocabulary which develops understanding, speaking, reading and writing (including spelling) skills. This course affords opportunities to apply communication skills to new social, professional, and travel contexts. It explores the cultural heritage and civilization of Spain and Latin America through technology and level-appropriate readings. The class will be taught primarily in Spanish.

Spanish 140 (3 units-Grade or Pass/No Pass)

Beginning Conversational Spanish (CSU)

Prerequisite: Spanish 101 or one year of high school Spanish

Beginning conversational Spanish is designed for students who wish to improve their oral speaking skills and expand their vocabulary in Spanish.

Spanish 141 (3 units)

Intermediate Conversational Spanish (CSU)

Prerequisite: Spanish 102 or two years of high school Spanish

Intermediate conversational Spanish is designed for students who wish to build on and improve their oral speaking skills in Spanish.

Spanish 201 (5 units-Grade Only)

Spanish III (CSU/UC)

Prerequisite: Spanish 102 or three years of high school Spanish

This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Reading strategies and fundamentals of formal composition are introduced in conjunction with short, level-appropriate literary selections. Class is largely conducted in Spanish.

Spanish 202 (5 units-Grade Only)

Spanish IV (CSU/UC)

Prerequisite: Spanish 201 or four years of high school Spanish

This course is an advanced study of the Spanish language and Spanish-speaking cultures, focusing on the refinement of the skills acquired in the preliminary and intermediate level structures, and a focus on readings of culturally relevant authentic materials. Emphasis is on further refining oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Reading strategies and fundamentals of formal composition are further developed in conjunction with level-appropriate literary and film selections. Class is largely conducted in Spanish.

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Courses taught by James Shannon

James Shannon teaches psychology and sociology courses in the Behavioral Sciences department at Citrus College. During his 37 years at Citrus, Mr. Shannon has had a varied professional background, serving early as a combination counselor and instructional faculty member, and later as an associate dean and matriculation coordinator. Mr. Shannon was also in private practice as a licensed marriage and family therapist. Having returned to his preferred educational role, Mr. Shannon is delighted to have once again the opportunity to develop student appreciation of the evolution of psychology and sociology as theoretical and scientific disciplines on the continent of their birth. This will be Mr. Shannon's fifth study abroad program.

Psychology 101 (3 units- Grade or Pass/No Pass)

Introduction to Psychology (CSU/UC)

The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment. The Spain experience will provide you with opportunities to reflect on cultural values and the interaction between individuals and society implicit in the field of psychology. You will gain an appreciation of the cultural differences and similarities between Spanish and American people.

Psychology 205 (3 units-Grade Only)

Developmental Psychology (CSU/UC)

Developmental Psychology is the scientific study of progressive changes in behavior, cognition and abilities. Attention is paid to issues related to the roles of nature and nurture in developmental processes.

Psychology 220 (3 units-Grade or Pass/No Pass)

Introduction to Social Psychology (CSU/UC)

This course is an introduction to the study of social psychology and emphasizes the nature of socially determined behavior as seen in the areas of conformity, propaganda, prejudice, social roles, social process, social perception, and culturally determined personality.

Sociology 114 (3 units-Grade or Pass/No Pass)

Marriage, Family and Intimate Relations (CSU/UC)

This course is a consideration of the sociological and psychological factors which influence present day marriages and relationships. The course includes seminar discussions oriented toward understanding these influences as they relate to the individual.

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Courses taught by Lewis Goldstein

Lewis Goldstein has been teaching art history and studio art at Barstow Community College for the last six years. He has taught art and art history at the elementary, jr high and college level for over thirty years, and, as a practicing artist, understands what goes into the creation of a work of art. He brings this practical, academic and psychological understanding to the art history classes he will be teaching in Salamanca, Spain during the spring 2012 semester. Mr. Goldstein has also traveled and taught art classes extensively overseas in Italy, Germany, Holland, Switzerland, Austria, Australia, New Zealand and England. “Art history tells us what our ancestors from all over the world thought and believed. I invite you who are adventurous and broad of mind to join me as we explore how art talks to us. We will hang out with the cave painters and hunters of ancient Spain, the sea faring folk of Minoa, the irreverent, stubborn and counter-culture Michelangelo, and brilliant Spanish misfits Goya and Picasso. There will be beauty, insight and many surprises.”

Art 100 (3 units-Grade Only)

Art History and Appreciation – Fundamentals

This course is a study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

Art 101 (3 units-Grade or Pass/No Pass)

Art History and Appreciation – Ancient

This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history.

Art 103 (3 units-Grade or Pass/No Pass)

Art History and Appreciation – Renaissance to Rococo (CSU/UC)

This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

Art 104 (3 units-Grade or Pass/No Pass)

Art History and Appreciation-19th Century (CSU/UC)

This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D.

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THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES

Students may choose to take ONE online/distance education course through the Semester in London program. Please be advised that the courses listed below are Citrus College online courses designed for a 16-week semester. They begin February 22 and end June 15.

Distance education provides an alternative educational opportunity utilizing technology to deliver instruction from instructors to students separated by time and place. Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in Spain with free wireless Internet and email access for students in the study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.

Business 130 (3 units-Grade Only) **Introduction to Business (CSU/UC)**

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

Business 146 (3 units-Grade Only) **Personal Finance (CSU)**

This course is an integrative approach to personal finance focusing on practical financial decision making as well as the social, psychological, and physiological contexts in which those decisions are made. Students will examine their relationships with money, set personal goals, and develop a plan to meet those goals. Topics include consumerism, debt, healthcare, investing, retirement, long-term care, disability, death, and taxes.

Communication 100 (3 units-Grade or Pass/No Pass) **Mass Media and Society (CSU/UC)**

This course is a survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. It focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations, and advertising. Communication 100 discusses the rights and responsibilities and inter-relatedness of media in a diverse global society, and is required for all communications and journalism majors; also a general interest course.

Economics 101 (3 units-Grade or P/NP) **Principles of Economics (CSU/UC)**

This is an introductory course that focuses on aggregate economic analysis. Topics include market systems; economic cycles including recession, unemployment and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance.

History 104 (3 units-Grade Only) **History of World Civilization since 1500 (CSU/UC)**

The course offers a survey of world civilizations from 1500's regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective. College level reading is strongly advised.

History 107 (3 units-Grade or Pass/No Pass)

History of the United States before 1877 (CSU/UC)

This course is a survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students.

History 108 (3 units-Grade or Pass/No Pass)

History of the United States from 1877 (CSU/UC)

This course is a survey of political, economic, diplomatic, and social development of the U. S. from 1877 to the present. This course meets the State requirement for American history and is designed for college transfer students.

Philosophy 106 (3 units-Grade only)

Introduction to Philosophy (CSU/UC)

This course offers the foundations of philosophy in terms of modes of critical thinking, significant philosophical problems, and a representative sampling of primary philosophical writings.

Political Science 103 (3 units-Grade or Pass/No Pass)

American Government and Politics (CSU/UC)

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.