



Citrus Summer Arts Programs 2009



MUSIC

The Citrus Summer Conservatory is a comprehensive, 5-week curriculum designed for high school and community college students. Participants earn 6 college credits and gain extensive experience in all phases of musical theatre performance: acting, vocal and audition techniques, dance and movement for the stage. Every student will have the opportunity to be showcased in a fully-staged, musical theatre production of *Footloose*, a musical by Tom Snow and Dean Pitchford.

Performances will in Citrus College's Haugh Performing Arts Center July 24 & 25 2009 at 8:00 a.m.

Auditions: Saturday May 16, 2009
9:00 a.m. Citrus College Fine and Performing Arts Building.

Bring sheet music from a pop tune or a musical theatre selection in the key in which you plan to sing and dress appropriately for the dance audition. A pianist will be provided.

For information regarding auditions and the Citrus Summer Conservatory please contact Douglas Austin Shrope (Director of C.S.C.) at (626) 914-8589 or at daustin@citruscollege.edu.

Summer Instrumental Music Academy (SIMA)

SIMA provides high school and college level wind and percussion musicians the opportunity to review and strengthen fundamental performance skills and techniques. SIMA includes large ensemble and small ensemble performance, workshops on your instrument, various levels of music theory and musicianship, and other unique musical explorations. Topics include sight reading, musical style and historical contexts, ensemble rehearsals and performance preparation, and music theory fundamentals including harmony. SIMA culminates with a summer concert on the stage of the Haugh Performing Arts Center.

Classes will be held, Monday – Thursday, June 6 – July 30 from 1:30 – 5 PM

High school students will pay as little as \$14 for the four weeks of summer musical instruction; plus \$15 for parking if needed.

For information contact Bill Hoehne (626) 857-4025 or whoehne@citruscollege.edu.

THEATRE

The Citrus Theatre Company and Technical Production Laboratory work together to create two fully-staged theatrical productions in our Black Box theatre.

In Citrus Theatre Company, you have the opportunity to work with a professional director and college actors. Work with those who have been in the professional field for years and continue to do so. Delve deeper into the areas of personalization, substitution, character development and more. The opportunity to work with these artists will give you a head start into the demands of the professional world!

Also, Summer 2009, we are offering an “understudy” program for students to learn skills that could thrust them into the professional world at a much faster past. Come to Citrus and learn the ropes!

This year the Citrus Theatre Company will perform works such as “You Can’t Take It with You”, by Moss Hart and George S. Kaufman, directed by Neil H. Weiss.

For information or assistance, please email:

Cherie Brown, Citrus Theatre Company Producer at cbrown@citruscollege.edu

Dan Volonte, Technical Production Laboratory Director at (626) 857-4098 or dvolonte@citruscollege.edu

DANCE

The Citrus Dance Program is directed by our full-time instructor John Vaughn. Our adjunct faculty and director are extremely accomplished in the dance field. All hold advanced degrees in dance or musical theatre and have performed in the professional dance world, including Broadway and Hollywood.

We are offering a variety of dance classes for this summer.

Be sure to visit www.citruscollege.edu for the latest class schedule information.

Contact John Vaughn at (626) 852-8004 • jvaughn@citruscollege.edu.

ART

Introduction to Visual Arts will incorporate three full-time artist / instructors to teach you a variety of art techniques: Dyane Duffy will introduce you to the basics of drawing and painting; Maryann Rachford will inspire you with design and printmaking; and Mike Hillman will explore the basic pottery, sculpture, and architecture. Gallery exploration, museum visits and a variety of field trips will be a highlight. Studio production, art history, aesthetics, and criticism will be incorporated throughout.

ART 110 Introductions to Visual Arts

The summer ceramics program will explore various techniques in ceramics: pottery making on the wheel, hand building tile, mosaic firing, and glazing. Emphasis on understanding the qualities of clay, appreciation of basic pottery forms, various glazing technique and the development of personal creative expression. This class will fulfill your general education requirement in the arts.

ART 140 Beginning Ceramics

And with students with experience in ceramics, we will offer an open studio setting for personal expression and enrichment.

ART 149 Studio Problems in Ceramics

For more information please call the Art Department at (626) 914-8661

RECORDING ARTS

The Citrus Pro-HD Workshop was “standing room only” last summer, so it’s returning twice as big with two tracks- beginners and advanced! Emmy award-winning writer/producer/director Jim Lindsay and his team of HISTORY & DISCOVERY Channel professionals take participants through 4 weeks of intense training in every aspect of broadcast quality production. Learn the secrets of story structure, selling ideas, production planning, directing, cinematography, lighting, sound recording, and post production in the Citrus Final Cut Pro Mac Lab. Four weeks guaranteed to build relationships and experiences that will last a lifetime! The digital age has arrived! Join the party.

Get a head start on learning the industry standard audio recording software, ProTools from Digidesign, taught by Gold & Platinum award-winning engineer/producer Tim Jaquette. As a Digidesign sponsored school, we will offer one 4-week block of intensive classes in ProTools basics, 101 and 110.

For information, call the Recording Technology Department, (626) 852-8003.



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www.citruscollege.edu

www.citrusarts.org

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