

| MISSION: Does program meet the District’s mission and established core competencies? Does program reflect the District’s diversity? | Status | | | | | |
|---|--------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| Current Recommendations | | | | | | |
| a) The title of the program should be corrected to the following: “Music Theory and History of Western and World Musics”. | | | | | I | I |
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| New Recommendations | | | | | | |
| Supplement listening resources in music history classes | | | | | | P |
| Integrate basic piano skills in music theory classes | | | | | | P |
| Incorporate commercial music theory and concepts into theory classes | | | | | | P |
| Establish entrance and exit exams for music theory classes | | | | | | P |
| Develop consensus of instructional methodology and testing procedures | | | | | | P |
| Incorporate basic guitar fretboard concepts into theory classes | | | | | | P |
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| NEED: How is program addressing needs based on labor market data, enrollment, articulation, advisory committee, regional agreements, etc.? | Status | | | | | |
|--|--------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| Current Recommendations | | | | | | |
| a) A full time instructor in piano/keyboard would facilitate the goals and objectives set forth in our ongoing curriculum development | | | | | P | P |
| b) Additional part time faculty would expand our ability to meet an ever increasing demand for distance education courses in Music Appreciation and the introduction of Honors History of Music | | | | | P | P |
| c) In order to facilitate innovation in instruction and curriculum, and due to the frequency of product cycle changes, it is recommended that, where applicable, instructors be able to install and preview manufacturer demos and upgrades of software and hardware on their instructor stations without prior approval of Citrus MIS staff | | | | | I | I |
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| New Recommendations | | | | | | |
| Establish skills classes; Functional Piano | | | | | | I |
| Establish skills classes; Rhythm Reading | | | | | | P |
| Develop an Electronic Manuscript Preparation course | | | | | | P |
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| <p>QUALITY: Are lec/lab unit values appropriate? Have the course outlines been reviewed/updated regularly? Are disciplines appropriate? Is faculty development adequate? Does program support State and District emphasis on critical thinking, problem solving and written expression? Does program meet stated objectives in the form of SLOs? Are course pre-requisites and co-requisites validated?</p> | Status | | | | | |
|--|--------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| Current Recommendations | | | | | | |
| a) Students would benefit from an increase in aural training, a specialized type of ear training that requires of the student the ability to transcribe music, compose a melody and harmonize. In addition, an increase from 2 hours (our present course requirement) to 5 hours would be commensurate with the hours required at a major university in this course of study | | | | | P | P |
| b) Institute pedagogy within our music theory classes which reflects commercial music practices as well as classical music traditions | | | | | C | C |
| c) Introduce Harmony courses which focus upon the analysis of keyboard literature versus the traditionally taught emphasis on choral composition and structure | | | | | P | P |
| d) The prerequisite for entrance into Harmony should be Fundamentals of Music | | | | | P | I |
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| New Recommendations | | | | | | |
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| FEASIBILITY: Are facilities, equipment, and library resources adequate? Are evening programs and services adequate? Are course offerings frequent enough for students to make adequate progress in both day and evening programs? Does the program have adequate communication with & support from Counseling? | Status | | | | | |
|--|--------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| Current Recommendations | | | | | | |
| a) The upgrade of our piano lab facility (VT 319) would promote student success in the following: 1. aural skills development 2. note reading and music interpretation 3. orchestration and arranging 4. harmonic analysis and synthesis 5. listening/repertoire development for such courses as: Music Appreciation, History of Music, World Music, History of Jazz and other courses where music is performed | | | | | I | I |
| b) Music Theory and History courses would benefit from large screen video displays in PA 192 and PA 193. Many software programs are available in Music Theory and History that reflect the latest research and resources for this specialized area | | | | | I | I |
| New Recommendations | | | | | | |
| Additional Soundproofing in PA 192 and 193 | | | | | | P |
| Larger chairs and locking supply cabinet in PA 192 and 193 | | | | | | P |
| Faster, more reliable internet in PA 192 and 193 | | | | | | P |
| Full Administrative access for computers in PA 192 and 193 | | | | | | P |
| Proper computer audio system in PA 192 and 193 | | | | | | P |
| LCD projector and screen for PA 319 | | | | | | P |
| Internet access and instructor workstation in PA 319 | | | | | | P |
| Additional pianos to accommodate maximum class sizes in PA 319 | | | | | | P |
| New whiteboards with staves and a locking supply cabinet in PA 319 | | | | | | P |

| COMPLIANCE: Do course requisites meet Federal, State & District requirements? Do the course outlines meet state, district & federal regulations for content? Do vocational programs have regular advisory meetings? | Status | | | | | |
|---|--------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| Current Recommendations | | | | | | |
| ---none--- | | | | | | |
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| New Recommendations | | | | | | |
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ANNUAL PROGRAM REVIEW SUMMARY for MUSIC HISTORY & THEORY 01-02 Full Review Due: 07-08

| PROGRAM SLOs | Cycle Stage | | | | | |
|--|-------------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| 1. Communication | | | | | | |
| a) Demonstrate competency in the use of proper vocabulary in the study and discussion of music theory and music history | | | | | C | C |
| b) | | | | | | |
| c) | | | | | | |
| 2. Computation | | | | | | |
| a) | | | | | | |
| b) | | | | | | |
| c) | | | | | | |
| 3. Creative, Critical, and Analytical Thinking | | | | | | |
| a) Demonstrate an ability to research, identify, and evaluate historical periods in Western music and analyze, create, notate and perform musical examples in a variety of styles. | | | | | C | C |
| b) | | | | | | |
| c) | | | | | | |
| 4. Community/Global Consciousness and Responsibility | | | | | | |
| a) Recognize how world views and society influence musical traditions | | | | | C | C |
| b) | | | | | | |
| c) | | | | | | |

ANNUAL PROGRAM REVIEW SUMMARY for MUSIC HISTORY & THEORY 01-02 Full Review Due: 07-08

| PROGRAM SLOs | Cycle Stage | | | | | |
|---|-------------|-------|-------|-------|-------|-------|
| | 03-04 | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |
| 5. Technology/information competency | | | | | | |
| a) Demonstrate competency in music notation systems, aural skills, and ability to manipulate specialized music software and hardware. | | | | | I | I |
| b) | | | | | | |
| c) | | | | | | |
| 6. Discipline/Subject area specific content material | | | | | | |
| a) N/A | | | | | | |
| b) | | | | | | |
| c) | | | | | | |